Westerns

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Kelton, Elmer
The Way of the Coyote
Former Comanche captive Rusty Shannon tries to resume a normal life after the end of the Civil War, but instead finds himself confronted with racial tension, murderous outlaws, brutal Comanche bands and his nemesis — the deadly Oldham brothers.

L’Amour, Louis
The Cherokee Trail
Suddenly widowed, Mary Breydon, who has a young daughter to care for, finds herself managing a rundown stagecoach station on the Cherokee Trail. Life at the isolated station is hard and often dangerous.

McGarrity, Michael
Hard Country
Hard Country is a rare and extraordinary story of one family’s struggle to settle and endure in the vast, untamed territory of New Mexico.

McMurty, Larry
Lonesome Dove
Former Texas Rangers leave their unsuccessful cattle business when they hear of good opportunities in newly opened territory.

Smiley, Jane
The All-True Travels and Adventures of Lidie Newton
Lidie Newton travels to Kansas Territory in 1855 and takes up the cause of the abolitionists even though violent clashes put her life in peril.

Conley, Robert J.
Fugitive’s Trail
Scrawny, young Melvin Parmlee it out of Texas wearing a pair of old overalls and riding a swayback horse. His crime: killing a man with an axe handle for shooting his dog. Out ahead lay a land of prairie, mountains, boomtowns, whores, gold, and outlaws. And behind him was a long, twisted trail that was getting more crowded with enemies every day.

Swarthout, Glendon
The Shootist
An aging gunfighter, dying of cancer, represents the end of an era in the novel that inspired the John Wayne film of the same name.

Swarthout, Miles Hood
The Sergeant’s Lady
A sergeant in the U.S. Cavalry tries to protect a rancher and his sister when Geronimo’s Apaches go to war against the whites on the Arizona frontier.\n
Butts, J. Lee
Written in Blood
Deputy U.S. Marshal John Henry Slate was the most fearless and fearsome manhunter to come out of Texas. With his help, Tilden’s Brotherhood of Blood put an end to a gang of merciless desperados raising hell across Indian Territory. But now Slate is a wanted man, and Tilden has the task of taking down someone he considers a friend—a friend more vicious than any outlaw he has ever faced...
Black, Michelle
**Solomon Spring**
In 1878 Kansas, when Eden Murdoch tries to use civil disobedience to stop the Solomon Spring Company from bottling the waters of a sacred spring, she makes powerful enemies and finds her own life and those of her loved ones in jeopardy.

Blank, Michael
**Dances with Wolves**
Army Lieutenant John Dunbar’s life changes forever when he is adopted by a Comanche Indian tribe and becomes known as “Dances with Wolves”.

Brand, Max
**Rancher’s Legacy**
A young man out to avenge the death of his father is framed for murder by the very man he’s been tracking. With a bounty on his head, who can he trust? And will justice ever be served?

Butler, Olen
**The Hot Country**
Christopher Marlowe Cobb (“Kit”), a swashbuckling early 20th century American newspaper war correspondent travels to Mexico during its civil war, the American invasion of Vera Cruz, and the controversial presidency of El Chacal (The Jackal). Covering the war in enemy territory and sweltering heat, Cobb falls in love with Luisa, a young Mexican laundress, who is not as innocent as she seems.

Clark, Walter Van Tilburg
**The Ox-Bow Incident**
The lynching of three innocent men leads to tragedy when mob violence and chaos swiftly overcome law and order.

Thom, James Alexander
**Panther in the Sky**
Tecumseh, born under a shooting star, becomes the leader of tribes who want to fight for freedom in the late 18th and early 19th century.

Coplin, Amanda
**Ochardist**
Set in the untamed American West, a highly original and haunting debut novel about a makeshift family whose dramatic lives are shaped by violence, love, and an indelible connection to the land.

Dallas, Sandra
**The Diary of Mattie Spenser**
Mattie Spenser sets off with her new husband to make a home in Colorado Territory, where she records her joys and secret frustrations in her journal.

DeWitt, Patrick,
**The Sisters Brothers**
The narrator, Eli Sisters, and his brother Charlie Sisters are assassins that are sent to kill Hermann Kermit Warm, an ingenious and likable man, who is accused of stealing from the Sisters’ fearsome boss, the Commodore.

Doig, Ivan
**Dancing at the Rascal Fair**
In this authentic portrayal of the immigrants who dare to try new lives in the imposing Rocky Mountains, Angus McCaskill and his friend travel from Scotland in 1889 to Montana.

Erdrich, Louise
**Round House**
One Sunday in the spring of 1988, a woman living on a reservation in North Dakota is attacked. The details of the crime are slow to surface because Geraldine Coutts is traumatized and reluctant to relive or reveal what happened, either to the police or to her husband, Bazil, and thirteen-year-old son, Joe.

Estleman, Loren
**Black Powder, White Smoke**
On the lam, Honey Boultrie and Twice Emerson leave individual trails of bodies and destruction as they head towards an inevitable meeting of the fists.

Freeman, Judith
**Red Water**
The story of John D. Lee and the aftermath of the Mountain Meadows Massacre as told by three of his wives - each with a different perspective.

Hall, Brian
**I Should be Extremely Happy in Your Company**
The tale of Lewis and Clark’s famous Expedition to the Pacific narrated by four voices: the two leaders, Sacagawea and her husband Charbonneau.

Harrigan, Stephen M
**The Gates of the Alamo**
Ninety-one year old Terrell Mott reminisces about the events leading up to the siege at the Alamo and how the fateful battle affected his family.

Johnston, Terry C.
**Wind Walker**
As mountain man Titus Bass watches his lifestyle fade away as the Rocky Mountain wilderness becomes home to an ever-growing number of settlers.

Weller, Lance
**Wilderness**
Wilderness is the story of Abel, now an old and ailing man, and his heroic final journey over the snowbound Olympic Mountains. It’s a quest he has little hope of completing but still must undertake to settle matters of the heart that predate even the horrors of the war.