

Flynn, Gillian\*  
*Gone Girl*

Hawkins, Paula\*  
*The Girl on the Train*

Lapena, Shari  
*The Couple Next Door*

Moriarty, Liane\*  
*Big Little Lies*

Paris, B.A.\*  
*Behind Closed Doors*

Donoghue, Emma\*  
*Room*

Larssen, Stieg\*  
*The Girl with the Dragon Tattoo*

Chapman, Emma  
*How to be a Good Wife*

Ellison, J.T.  
*Lie to Me*

Harrison, A.S.A.  
*The Silent Wife*

Knott, Frederick  
*Dial M for Murder*

Morton, Kate  
*The Secret Keeper*

Cory, Jane  
*My Husband's Wife*

Essbaum, Jill Alexander  
*Hausfrau*

Kent, Hannah  
*Burial Rites*

Shriver, Lionel  
*We Need to Talk About Kevin*

Crawford, Susan H.  
*The Pocket Wife*

Belle, Kimberly  
*The Marriage Lie*

Fenton, Liz  
*The Good Widow*

Campbell, Michele  
*It's Always the Husband*

Haynes, Elizabeth  
*Into the Darkest Corner*

Doughty, Louise  
*Apple Tree Yard*

Day, Elizabeth  
*The Party*

Knight, Renee  
*Disclaimer*

Richmond, Michelle  
*The Marriage Pact*



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# Domestic Noir

**Domestic Noir takes place primarily in homes and workplaces, concerns itself largely with the female experience, is based around relationships and takes as its base a broadly feminist view that the domestic sphere is a challenging and sometimes dangerous prospect for its inhabitants.**

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*Unraveling Oliver*

**Swanson, Peter**  
*The Kind Worth Killing*

**Constantine, Liv**  
*The Last Mrs. Parrish*

**Huntley, Swan**  
*We Could Be Beautiful*

**Korelitz, Jean Hanff**  
*You Should Have Known*

**Kubica, Mary\***  
*Every Last Lie*

**Pinborough, Sarah**  
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**Rouda, Kaira**  
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**Kent, Christobel\***  
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*Night Road*

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*Close My Eyes*

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*Missing, Presumed*

**McBeth, Collette**  
*Precious Thing*

**Seddon, Holly**  
*Try Not to Breathe*

**Stevens, Chevy**  
*Never Let You Go*

**Mackintosh, Clare\***  
*I Let You Go*

**Watson, S.J.\***  
*Before I Go to Sleep*

\*These authors have other titles written in the "domestic noir" genre.