Domestic Noir takes place primarily in homes and workplaces, concerns itself largely with the female experience, is based around relationships and takes as its base a broadly feminist view that the domestic sphere is a challenging and sometimes dangerous prospect for its inhabitants.

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Domestic Noir

Flynn, Gillian*
Gone Girl

Hawkins, Paula*
The Girl on the Train

Lapena, Shari
The Couple Next Door

Moriarty, Liane*
Big Little Lies

Paris, B.A.*
Behind Closed Doors

Donoghue, Emma*
Room

Larssen, Stieg*
The Girl with the Dragon Tattoo

Chapman, Emma
How to be a Good Wife

Ellison, J.T.
Lie to Me

Harrison, A.S.A.
The Silent Wife

Knott, Frederick
Dial M for Murder

Morton, Kate
The Secret Keeper

Cory, Jane
My Husband’s Wife

Essbaum, Jill Alexander
Hausfrau

Kent, Hannah
Burial Rites

Shriver, Lionel
We Need to Talk About Kevin

Crawford, Susan H.
The Pocket Wife

Belle, Kimberly
The Marriage Lie

Fenton, Liz
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It’s Always the Husband

Haynes, Elizabeth
Into the Darkest Corner

Doughty, Louise
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*These authors have other titles written in the “domestic noir” genre.*