

**Muller, Marcia**

**SHARON MCCONE**—San Francisco level-headed investigator with a tendency to occasionally get a bit too involved in her cases. Titles include: *Edwin of the Iron Shoes, Pennies on a Dead Woman's Eyes, Dead Midnight, Walk Through Fire*

**Mosley, Walter**

**EASY RAWLINS** —African-American private eye and World War II veteran live in the Watts section of 1940s-1960s LA. Titles include: *Devil in a Blue Dress, Little Scarlet, Bad Brawly Brown, Cinnamon Kiss*

**Paretsky, Sara**

**V.I. WARSHAWSKI**—Attorney turned PI in Chicago, seems to take a particular delight in going after fat cats. Titles include: *Indemnity Only, Tunnel Vision, Blacklist, Total Recall, Hard Time*

**Parker, Robert**

**SPENSER**—Boston's renowned tough but sensitive private eye. Love him or hate him, he's an ex-boxer who quotes poetry and a gourmet book who isn't shy about violence. Titles include: *Thin Air, Hugger Mugger, Cold Service, Hundred-Dollar Baby*

**Pronzini, Bill**

**NAMELESS DETECTIVE**—a dedicated and tenacious detective without a name. Titles include: *Nightcrawlers, Mourners, Demons, Spook, Sentinels, Crazybone*

**Rozan, S.J.**

**LING WAN-JU "LYDIA" CHIN**—a twenty-something year old ABC (American Born Chinese) woman who lives with her mother in Chinatown and runs her agency out of a storefront office on Cardinal street. Her sometimes partner is Bill Smith, a 40-something white PI whose interest in Lydia is more than avuncular. Titles include: *Reflecting the Sky, Stone Quarry, A Bitter Feast, No Colder Place*

**Woods, Stuart**

**STONE BARRINGTON**—ex-cop, full-time lawyer, and sometimes investigator. Titles include: *Two-Dollar Bill, Dirty Worker, Dark Harbor*



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# Detecting Men and Women

## The Hardboiled Detective

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**Barnes, Linda**

**CARLOTTA CARLYLE**'s one red-headed, tough-talking, blues-loving, heart-on-her-sleeve, cab-driving P.I. cruising the streets of Boston, looking for trouble in all the wrong places... and she certainly finds it. Titles include: *Cold Case, Deep Pockets, Heart of the World, The Big Dig*

**Block, Lawrence**

**MATT SCUDDER.** In the early books, he's an angst-ridden ex-cop and unlicensed private eye. In the later books he's sober. Titles include: *A Stab in the Dark, A Dance in the Slaughterhouse, Hope*

**Burke, James Lee**

**DAVE ROBICHEAUX**, a deputy sheriff, recovering alcoholic, breaching ethical code over just about every case he works on, in New Iberia, Louisiana. Titles include: *Neon Rain, Black Cherry Blues, Cadillac Jukebox, Creole Belle*

**Chandler, Raymond**

**PHILIP MARLOWE** Tall, and big enough to take care of himself, he likes liquor, women, reading, chess, and working alone. Titles include: *The Big Sleep, Farewell My Lovely, The High Window, The Long Goodbye*

**Child, Lee**

**JACK REACHER** In one book the ex-MP drifter with the seldom-talked about past and way too much training is digging swimming pools or trying to help a rancher's wife out of a domestic jam, the next book he's hired to try and kill the Vice President designate. Titles include: *Killing Floor, Running Blind, Echo Burning, The Hard Way*

**Coben, Harlan**

**MYRAN BOLITAR**—Nope, he's not a private eye in the traditional sense, but in the act of protecting and defending his clients' interests, he ventures into some pretty familiar gumshoe turf. Titles include: *Deal Breaker, Promise Me, Fade Away, Darkest Fear*

**Connelly, Michael**

**HARRY BOSCH** LAPD detective is more than just a cop—he's a man with a mission. A mission to, in his own words, "speak for the dead." Titles include: *The Black Echo, The Concrete Blonde, Angels Flight, Lost Light the Narrows, The Closers*

**Crais, Robert**

**ELVIS COLE AND JOE PIKE**—tough, conscientious, albeit somewhat unorthodox Cole and his partner Pike, and ex-Marine and gun shop owner. Titles include: *The Monkey's Raincoat, Voodoo River, LA Requiem, The Last Detective, The Watchmen*

**Estleman, Loren**

**AMOS WALKER**—the Oscar the Grouch of private eyes straps on his gun and heads out on those mean streets of Detroit. Titles include: *The Witchfinder, Retro Nicotine Kiss, Sugartown*

**Grafton, Sue**

**KINSEY MILLHONE**—alphabetic series whose charm lies in the fact that she's a woman of rare spunk and independence. Titles include: *A is for Alibi, G is for Gumshoe, O is for Outlaw, and S is for Silence*

**Iles, Greg**

**PENN CAGE**—If anyone knows death, Penn Cage does. He has sent 16 men to their fate as District Attorney. And now his young wife is gone too, leaving him alone with their young daughter. He decides to go home, and home means facing the ghosts of his past.

**Kava, Alex**

**MAGGIE O'DELL** a FBI profiler and Sheriff Nick Morelli work together to fight crime. Titles include: *A Perfect Evil, Damaged and Off the Grid.*

**Kerr, Philip**

**BERNARD GUNTHER** is a hard-boiled Berlin detective who specializes in tracking down missing persons--mostly Jews. Narrator Gunther is a spirited guide through the chaos of 1930s Berlin and, more important, a detective cast in the classic mold. Titles include: *The Other Side of Silence and Greeks bearing gifts*

**Lippman, Laura**

**TESS MONAGHAN**—Former newspaper reporter, now gainfully employed at twenty-nine, she's willing to take any freelance job to pay the rent—including a bit of unorthodox sleuthing... titles include: *Baltimore Blues, The Sugar Horse, Another Thing to Fall*

**MacDonald John D.**

**TRAVIS MCGEE**—he appeared in 21 novels each with a color in the title and remains one of the best private eyes (acting more like Robin Hood than Philip Marlowe). Titles include: *Darker than Amber, Pale Gray for Guilt, Cinnamon Skin, The Lonely Silver Rain*